

Пьесы для гитары

Мустафин Георгий Нигматович
youtube.com/7mus

Рецензия

на сборник произведений
для шестиструнной гитары
Автор-составитель: Г. Мустафин

Данный сборник состоит из авторских пьес, обработок и переложений произведений огромного жанрового и стилистического диапазона – от Ф. Милано и И.С. Баха до музыки из популярных кинофильмов.

Автор сборника – педагог, хорошо представляющий насущные проблемы обучения в ДМШ; несомненно, его труд направлен на расширение существующего репертуара в различных творческих направлениях – как композитор, аранжировщик, автор переложений.

Без сомнения, сборник будет полезен и найдет применение в педагогической практике детских музыкальных школ.

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консерватории (академии) им. М.И. Глинки,
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А.А. Петропавловский

Нижний Новгород 2011

Прелюдия № 4

(6 маленьких прелюдий для фо-но)

И.С.Бах

перел.Г.Мустафин

Andante(Спокойно: $\text{♩}=70$)

Guitar

cantabile

mf

8

cresc.

poco dim.

14

f

dim.

20

p

cresc.

26

f

p

32

cresc.

37

mf

43

f

ИНВЕНЦИЯ №13

(Двухголосные инвенции)

И.С.Бах

перел. Г. Мустафин

Moderato

Guitar

The musical score is written for guitar in C major, 3/4 time. It consists of 17 measures. The notation includes a treble staff and a bass staff. The score begins with a treble staff containing a melody and a bass staff with a bass line. The first measure is marked with a forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The key signature has one sharp (F#). The tempo is marked Moderato. The score is transcribed by G. Mustafin from the original by J.S. Bach.

Measures 1-17:

- Measure 1: Treble staff starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff starts with a quarter note F#3, followed by a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3.
- Measure 2: Treble staff starts with a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Bass staff starts with a quarter note A3, eighth notes B3-C4, quarter note D4, eighth notes C4-B3, quarter note A3.
- Measure 3: Treble staff starts with a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Bass staff starts with a quarter note B3, eighth notes C4-D4, quarter note E4, eighth notes D4-C4, quarter note B3.
- Measure 4: Treble staff starts with a quarter note C5, eighth notes D5-E5, quarter note F#5, eighth notes E5-D5, quarter note C5. Bass staff starts with a quarter note C4, eighth notes D4-E4, quarter note F#4, eighth notes E4-D4, quarter note C4.
- Measure 5: Treble staff starts with a quarter note D5, eighth notes E5-F#5, quarter note G5, eighth notes F#5-E5, quarter note D5. Bass staff starts with a quarter note D4, eighth notes E4-F#4, quarter note G4, eighth notes F#4-E4, quarter note D4.
- Measure 6: Treble staff starts with a quarter note E5, eighth notes F#5-G5, quarter note A5, eighth notes G5-F#5, quarter note E5. Bass staff starts with a quarter note E4, eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note E4.
- Measure 7: Treble staff starts with a quarter note F#5, eighth notes G5-A5, quarter note B5, eighth notes A5-G5, quarter note F#5. Bass staff starts with a quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4.
- Measure 8: Treble staff starts with a quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5. Bass staff starts with a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.
- Measure 9: Treble staff starts with a quarter note A5, eighth notes B5-C6, quarter note B5, eighth notes A5-G5, quarter note F#5. Bass staff starts with a quarter note A4, eighth notes B4-C5, quarter note B4, eighth notes A4-G4, quarter note F#4.
- Measure 10: Treble staff starts with a quarter note B5, eighth notes A5-G5, quarter note F#5, eighth notes E5-D5, quarter note C5. Bass staff starts with a quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4.
- Measure 11: Treble staff starts with a quarter note C6, eighth notes B5-A5, quarter note B5, eighth notes A5-G5, quarter note A5. Bass staff starts with a quarter note C5, eighth notes B4-A4, quarter note B4, eighth notes A4-G4, quarter note A4.
- Measure 12: Treble staff starts with a quarter note B5, eighth notes A5-G5, quarter note A5, eighth notes G5-F#5, quarter note G5. Bass staff starts with a quarter note B4, eighth notes A4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4.
- Measure 13: Treble staff starts with a quarter note A5, eighth notes G5-F#5, quarter note G5, eighth notes F#5-E5, quarter note F#5. Bass staff starts with a quarter note A4, eighth notes G4-F#4, quarter note G4, eighth notes F#4-E4, quarter note F#4.
- Measure 14: Treble staff starts with a quarter note G5, eighth notes F#5-E5, quarter note F#5, eighth notes E5-D5, quarter note D5. Bass staff starts with a quarter note G4, eighth notes F#4-E4, quarter note F#4, eighth notes E4-D4, quarter note D4.
- Measure 15: Treble staff starts with a quarter note F#5, eighth notes E5-D5, quarter note D5, eighth notes C5-B4, quarter note B4. Bass staff starts with a quarter note F#4, eighth notes E4-D4, quarter note D4, eighth notes C4-B3, quarter note B3.
- Measure 16: Treble staff starts with a quarter note E5, eighth notes D5-C5, quarter note C5, eighth notes B4-A4, quarter note A4. Bass staff starts with a quarter note E4, eighth notes D4-C4, quarter note C4, eighth notes B3-A3, quarter note A3.
- Measure 17: Treble staff starts with a quarter note D5, eighth notes C5-B4, quarter note B4, eighth notes A4-G4, quarter note G4. Bass staff starts with a quarter note D4, eighth notes C4-B3, quarter note B3, eighth notes A3-G3, quarter note G3.

19 I-----,

21 1

23 3

25 1

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 19-20) features a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A bracket labeled 'I' spans measures 19 and 20. The second staff (measures 21-22) continues the melody and bass line, with a bracket labeled '1' above measure 21. The third staff (measures 23-24) shows the melody and bass line, with a bracket labeled '3' above measure 23. The fourth staff (measures 25-26) shows the melody and bass line, with a bracket labeled '1' above measure 25. The score ends with a double bar line at the end of measure 26.

Я встретил Вас

Старинный русский романс

обр. Г. Мустафин

Moderato

Guitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The score is divided into measures, with measure numbers 4, 8, 12, 15, 17, 19, and 22 indicated. The piece features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). A section marked 'II' starts at measure 12, and a section marked 'XI' starts at measure 22. The tempo changes from *Moderato* to *Adagio* at measure 22. The score concludes with a final chord and a double bar line.

Arr. G. Mustafin-22.12.2002

Гляжу в озёра синие

Л.Афанасьев

обр. Г.Мустафин

Andante

фл. 19

фл. 15

mf

7

13

cresc.

19

dim.

25

30

mp

35

фл. 19

фл. 15

40

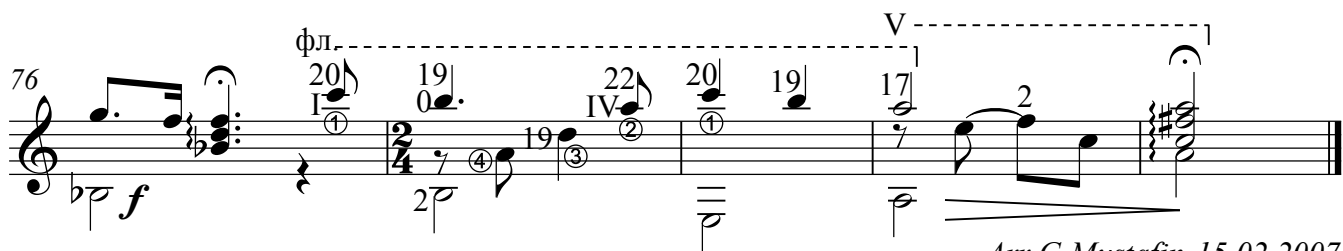
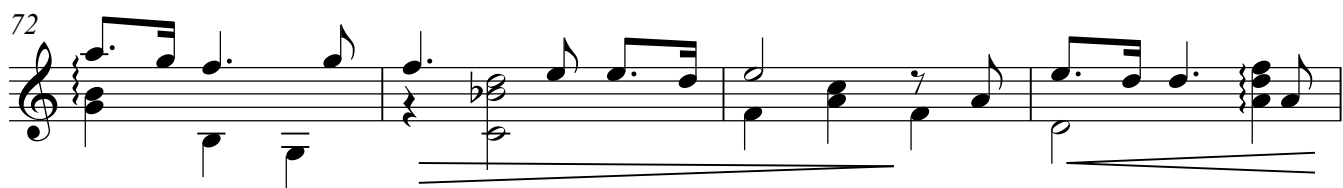
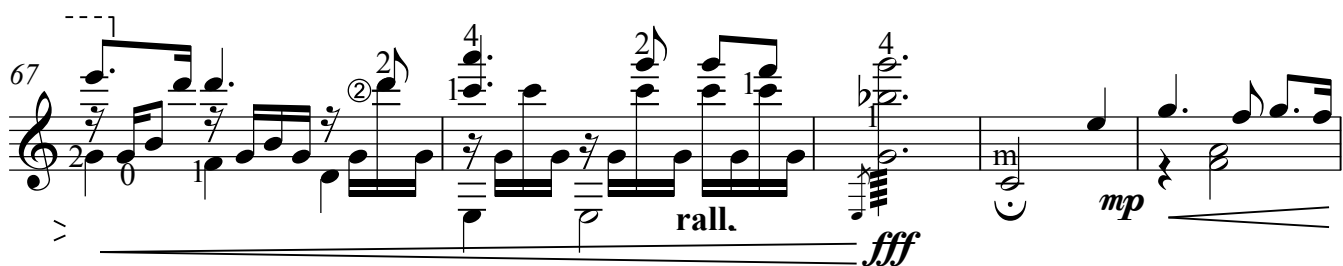
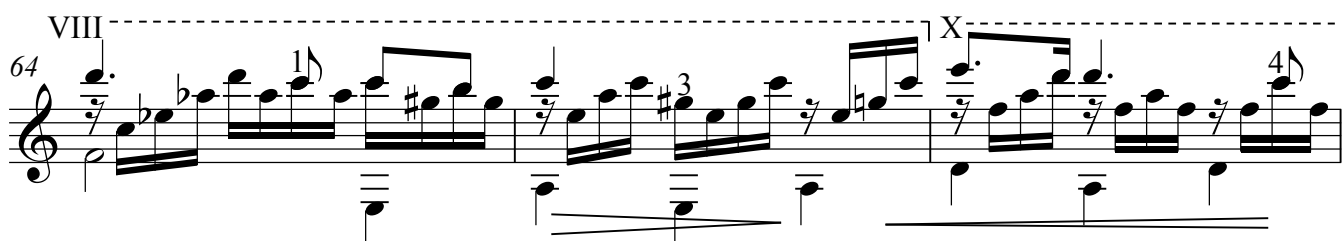
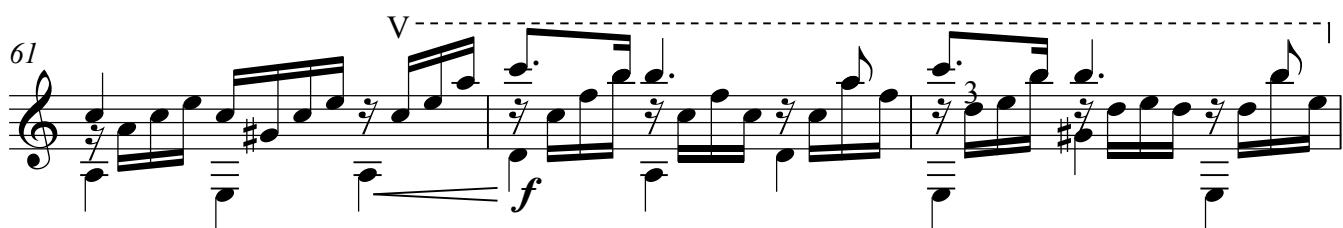
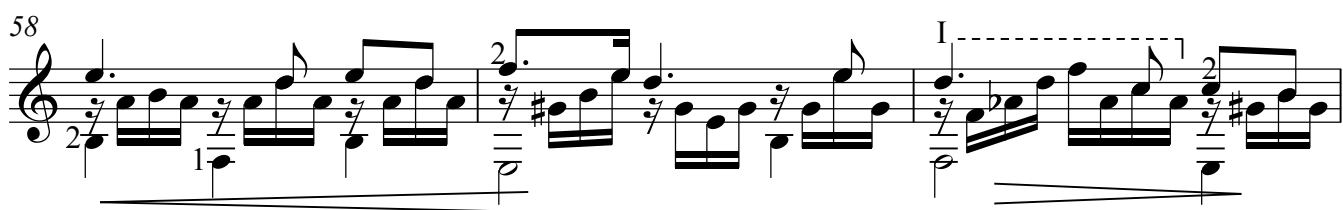
46

poco cresc.

49

V.

poco cresc.



5 романсов из к-ф. Жестокий романс.

1. Романс о романсе

А.Петров

перел. Г.Мустафин

Andantino

mf

6

11

16

21

26

31

36

40

фл.

VII

3

4

0

1

2

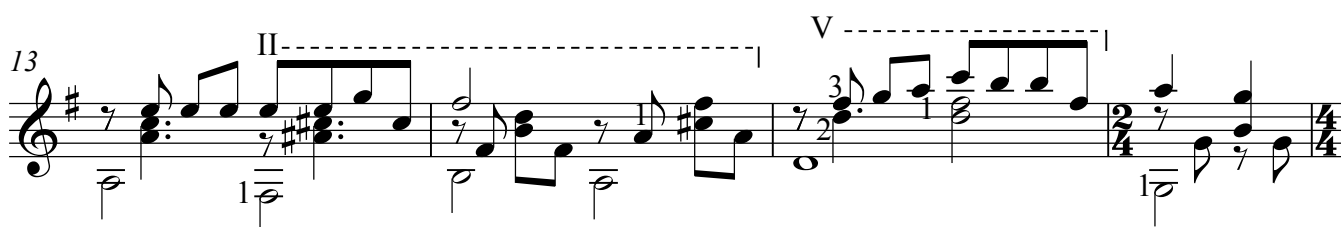
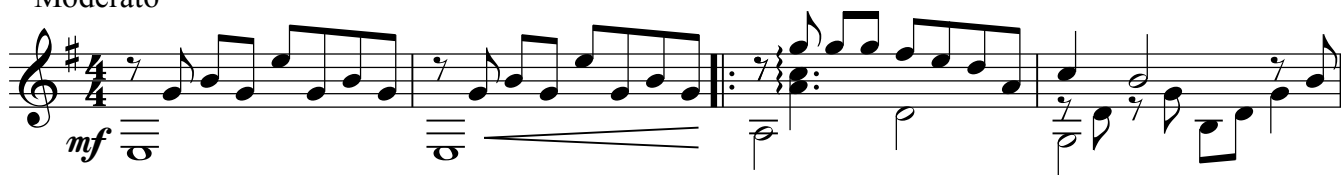
II

Arr. G. Mustafin-7.08.2010

2.Под лаской плюшевого пледа

Андрей Петров

Moderato



Arr. G. Mustafin-13.01.2009



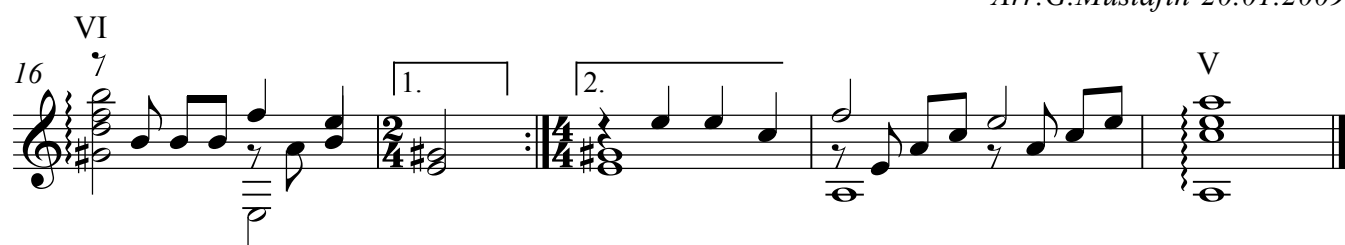
3. Любовь-волшебная страна

Андрей Петров

Andante



Arr. G. Mustafin-20.01.2009



Город золотой

Ф.Милано

перел.Г.Мустафин

Andante

Гитара

rapa

mf cresc. *f*

8 *mf* cresc. *f*

15 *mf* cresc.

22 V- 1 3

27 4

33 1

39 4 1 2 3

45 4 1 2 3 rit.

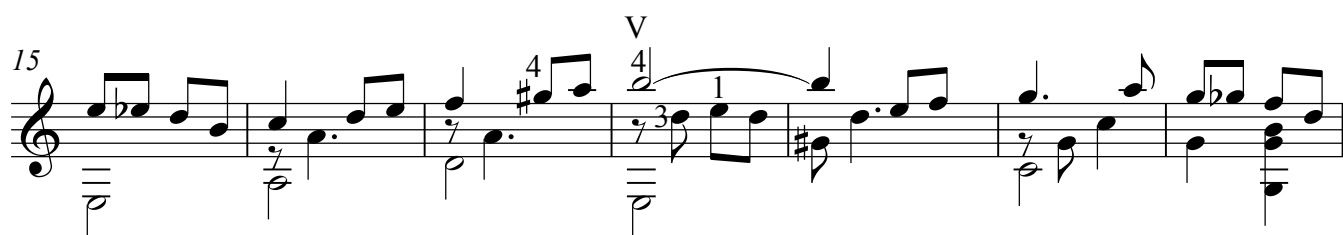
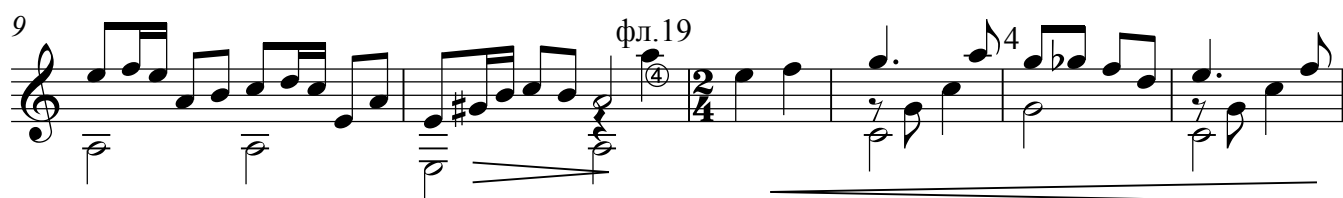
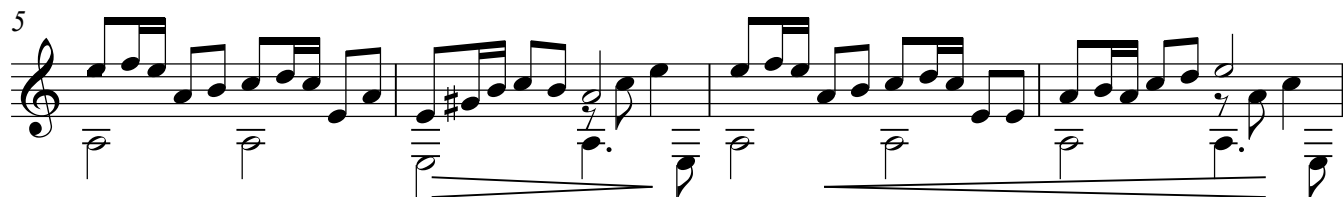
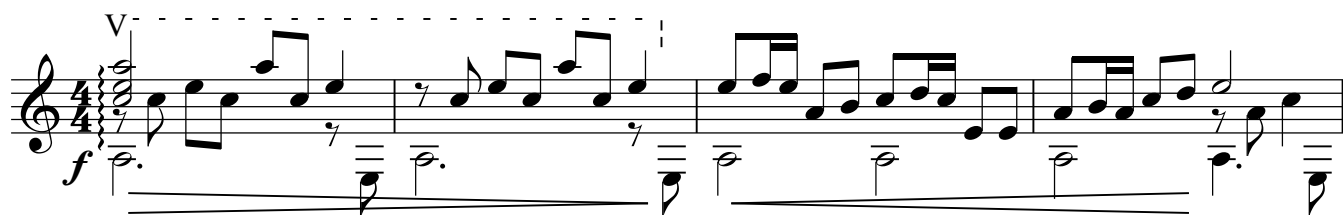
Arr.G.Mustafin-18.11.1995

Белый шиповник (Юнона и Авось)

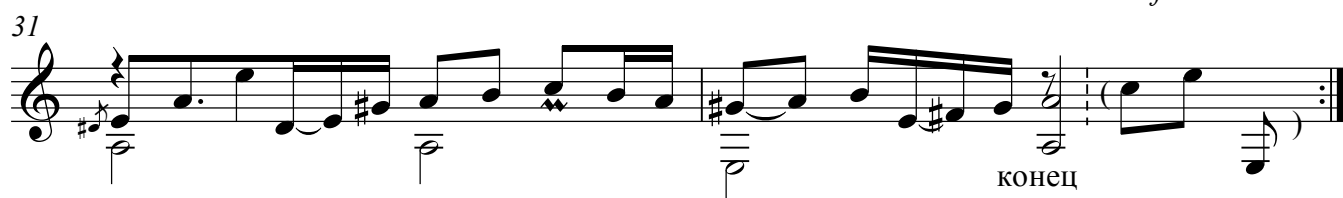
Алексей Рыбников

перел. Г. Мустафин

Andante



Arr. G. Mustafin-20.01.2009



Unchained Melody

(Освобожденная Мелодия-1955)

Alex North

перел. Г. Мустафин

Lento

Guitar

The score is written for guitar in 4/4 time, key of D major (one sharp). It begins with a forte (f) dynamic. The piece is marked 'Lento'. The notation includes various musical elements: chords, single notes, and melodic lines. Fingering numbers (0-4) are indicated for many notes. There are several trills, including one marked 'I' at measure 23 and another marked 'VII' at measure 31. A double bar line with a repeat sign appears at measure 32. The score concludes with a final chord and a fermata. Measure numbers 5, 9, 13, 19, 24, 28, 32, 36, and 40 are placed at the start of their respective lines.

43

46

49

52

55

58

61

65

67

rit.

Largo

fl. XII

II

gliss.

Arr. G. Mustafin-27.09.2009

Detailed description: This is a musical score for guitar, spanning measures 43 to 67. The key signature is one sharp (F#). The score is written in a single system with a grand staff (treble and bass clefs). It features various musical notations including triplets, slurs, and dynamic markings. Measure 43 starts with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 46 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 49 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 52 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 55 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 58 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 61 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 65 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. Measure 67 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a circled '5' in the bass. The score concludes with a double bar line and the text 'Arr. G. Mustafin-27.09.2009'.

Мишель (Michelle)

Полл Маккартни
(Paul McCartney)

перел.Г.Мустафин

Andantino

mf

5

9

12

16

20

23

Arr.G.Mustafin-25.01.1999

Thanks Chet(Спасибо Чет) посвящается Chet Atkins

Робби Макинтош
Robbie McCintosh

перел.Г.Мустафин

Allegretto

VI

Guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

19

2.

sf

22

25

II

28

32

III

II

Arr. G. Mustafin - 24.01.2000

35

XI

Менуэт

Г. Мустафин

Andante

Гитара

mp

7

14

G.Mustafin-24.04.2008

Прелюдия

Г. Мустафин

Andante

Гитара

mf

8

15

22

rit.

Этюд

Г. Мустафин

Гитара

Allegro

mf

3 4 3 1

6 4 2 2 2

9 3 2 6

12 3 1 6

15 2 2 1 3 2

18 3 1 4 3 rit. #

21

G.Mustafin-17.09.1998

Перезвон

Г.Мустафин

Moderato

Guitar

4

8

11

14

18

23

26

1.

2.

rit.

Баллада

Г.Мустафин

Andantino

Guitar

5

9

14

20

24

26

28

30

32

34

mf

m

p

rall.

rit.

rall.

IV

VII

youtube.com/7mus